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Christmas Pumber.

## BRADLEY: HIS BOOK, LIST OF CONT ENTS OF THE CHRISTMAS NUMBER.

\* Three Posters by Edward Penfield, drawn especially for this magazine; "The French Peasant and His Trained Donkey and Rooster," size 6x9, reproduced in seven colors; "The Acrobat," size 4x7, reproduced in four colors; "The Dancing Girls," size 5x6, reproduced in four colors; "The Secret History of the Rescue of the Dutchess De Dragonflies," a Romance by Tudor Jenks; illustrated by four full-page wood cuts, in flat, crude colors, by Will Bradley. "The Tragedy of a Poster," a Humorous Tale by Carolyn Wells. A Review of Christmas Books, illustrated. Art Notes. A Primer of Design, second paper. A Christmas Poster, 28x42 inches, the second of the series engraved on wood, of which "The Kiss" is the first, will also be issued. NOTE: "The Kiss" forms the first of a series of posters engraved on wood by Will Bradley. A limited number of first impressions of each will be printed without lettering, to be sold at 50 cents each. Of "The Kiss" but a few signed copies now remain unsold. These are held at \$1.50 each. 🗻 🗻 🗻

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